

Dear West Virginia All State Choir members,

Congratulations on being selected for this fantastic honor! I look forward to meeting each of you, and to working to create a life-changing performance experience in a few months. In preparation for our time together, I've written some notes for you to put in your music. Please be sure to have the markings and translations in your music. I would like us to deliver the program from memory, so commit as much to memory before we get together as you can. Please have your music hole-punched in a black folder, with a pencil for our first rehearsal. Best wishes in your preparation, and I can't wait to see you in March!!

Sincerely,

Dr. Amanda Quist



Gloria- Haydn

Here is a recording for this piece:

<https://www.youtube.com/watch?v=j3tpofOozS0>

Please write in this translation, and circle the syllables below that are underlined:

Gloria in excelsis Deo

Glor^y in the highest to God.

Et in **terra** pax **hominibus** **bonae** voluntatis

And on earth peace to men of good will

Laudamus te benedicimus te adoramus te glorificamus te

We praise thee we bless thee we worship thee we glorify thee

Weep O Mine Eyes- John Bennet:

This is an English Renaissance madrigal, and the expression of the text is the most important aspect of the approach to this repertoire. We are telling the story of a person who is in love with someone who isn't responding the way they had hoped.

Here is a video: <https://www.youtube.com/watch?v=Z5qTpAG1Efo>

Here are the breath marks (all are a quarter rest):

m. 4- Altos beat 3, basses on beat 2.

m. 5- Tenors beat 2.

m. 6- Basses beat 2.

m. 7- Sopranos beat 2.

m. 8- Alto beat 3, Tenor & Bass, beat 2.

m. 9- Soprano beat 2

m. 10- Alto & Tenor beat 2, Bass beat 4.

m. 11- Soprano beat 2.

m. 14- Alto beat 2, Bass beat 3.

m. 19- Alto beat 2.

m. 22- Tenor beat 4.

m. 25- Sop/Alt/Ten beat 2. Bass beat 3.

m. 31- All parts beat 4

m. 39- Sop beat 2, Alt/Ten/Bass beat 3.

It Takes a Village

Please read the notes in the beginning- the idea is that it takes a whole village to raise someone in to the best person they can be!

There is a solo in the beginning. If you wish to be considered, please prepare m. 5-21. Here is a video of the piece:

<https://www.youtube.com/watch?v=8J8BU2abP9k>

Even When He Is Silent

This text was found written on a wall of a concentration camp after world war 2. We will follow the breath marks as written in the score.

Here are some additional marks:

m. 8-9, Alto/Ten/Bass carry.

m. 20, Sop breathe on the "and" of beat 2 after "believe".

m. 22, all parts breath on the "and" of beat 2.

m. 32-36, Ten. and Bass breathe after the "and" of beat 1.

m. 34-36, Sop and Alto breathe on the "and" of beat 3.

m. 37, treat the word "LOVE" as a fermata.

m. 39, Sop. 2/Alto 2/Ten breathe with the commas.

m. 40, all parts breathe on the "and" of beat 2 after "I".

m. 43, all parts breathe on the "and" of beat 4 after "not".

m. 54, altos breathe after beat 1.

m. 55, Sop. 2, Alto, Ten., Bass breathe on the "and" of beat 2. Sop. 1, breathe on the "and" of beat 3.

m. 59-63, Ten/Bass stagger breathe.

m. 62, all parts breathe together.

Elijah Rock

Here is a recording of the Moses Hogan Chorale (the arranger) singing the piece:

<https://www.youtube.com/watch?v=gLR31UyuFP0>

Enjoy! See you soon.